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The Martlet

The student newspaper of the University of Victoria | Vol. 33, No. 26 | April 14, 1994

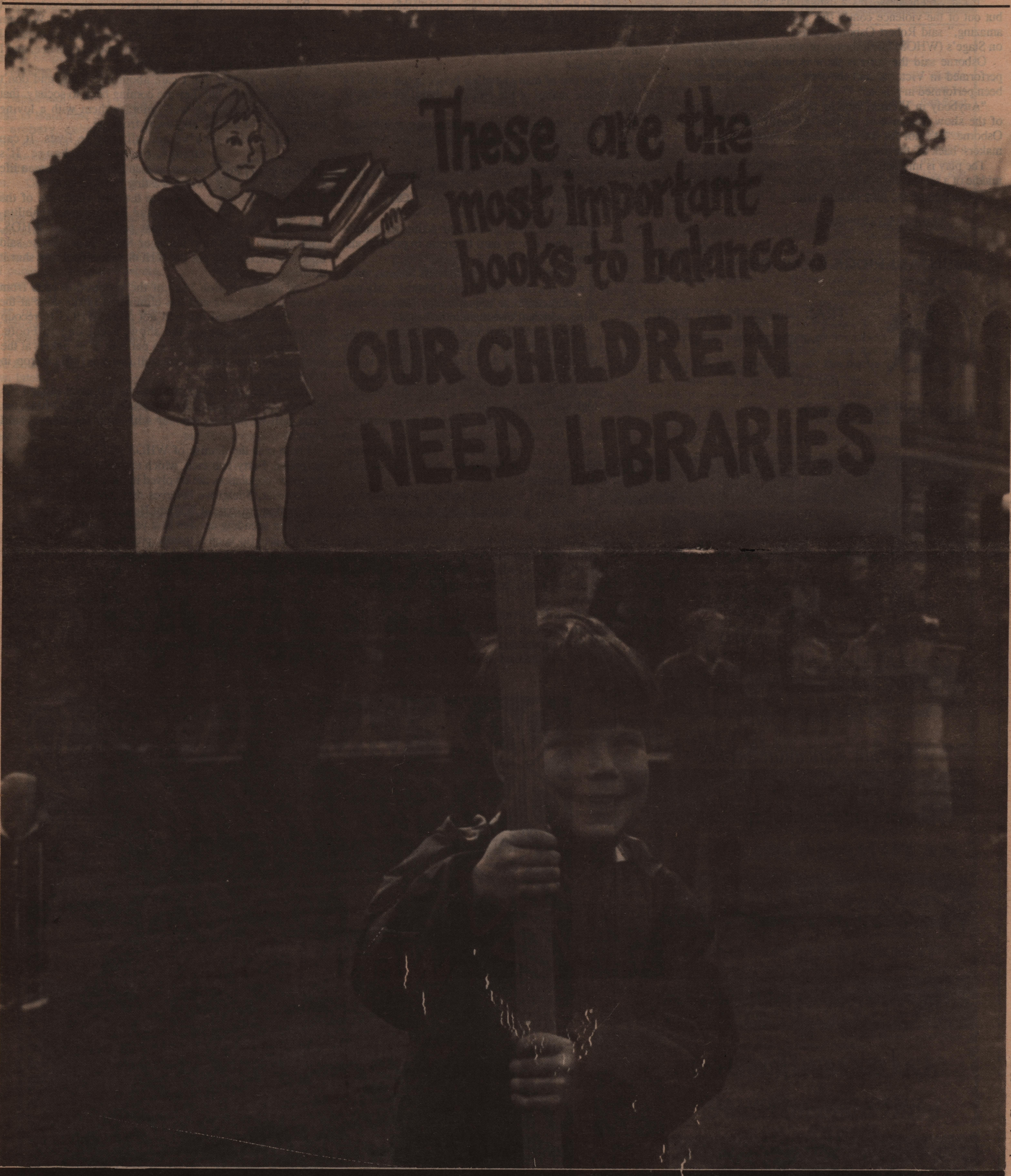

photo by Shawn Hall

The Greater Victoria School Board has cut much-needed library, fine arts, and counselling programs.

See story page 3.

news

Prison art imitates life

by Brick Blair

Marat/Sade
William Head On Stage
Thursdays and Fridays until April 30

"It's a violent show, it's a dangerous, dangerous show, but out of the violence comes this incredible intimacy. It's amazing," said Robert Osborne, director of William Head on Stage's (WHOS) latest theatre production, *Marat/Sade*.

Osborne said the current show is unlike anything ever performed in Victoria, and the first time *Marat/Sade* had been performed in prison.

"Anybody in Victoria who loves theatre will be in awe of the show, because of its raw, dynamic quality," said Osborne. "It's not for the light-hearted. People with pacemakers: back of the audience!"

The play is interactive with the 150 audience seats in the middle of a set that encircles most of the prison's gymnasium.

The action of the play centres around a fictional debate between Marat and Sade about the French Revolution.

This play within a play, which features a cast of 24, shows the "persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under direction of the Marquis de Sade," according to WHOS.

Sade was actually confined to a mental asylum in the early 1800s, where he received permission to perform original plays using actors from within the asylum, as well as outside actresses.

For this production WHOS has also brought in four professional actresses.

This is only one of many parallels between the fiction of this play and the reality of the inmate's lives, according to Osborne.

"The nature of the piece parallels their own reality here in so many respects, in the reasons that they are here and the sense of compulsion and need to be heard," said Osborne. "Here the energy is raw."

"I was amazed at the kind of commitment they had"

Osborne said that the reality of the prisoner's circumstances at William Head gives their acting an authenticity that is very hard to create in professional actors.

"Their instincts as performers are awesome, I mean it's incredible," said Osborne. "My part as a director here is just to say yes to everything, which allows them to be heard."

One actor in particular that Osborne said he was "inspired by" is Chris Snelgrove, who plays the part of de Sade. *Marat/Sade* is the third WHOS show for Snelgrove, who said he got the desire to act after playing the lead in a high school production.

Snelgrove said that he plans on continuing on in theatre after he leaves prison. He said people he is "apt to believe," such as Osborne, have told him he has talent, so he'd "be stupid" not to pursue it.

"Even if I was pretty bad at it I would probably still do it because I enjoy it so much," said Snelgrove.

Another person who spoke highly of Snelgrove was Cara McDowell, who plays the part of Charlotte Corday in *Marat/Sade*. McDowell said that Chris is "probably the best actor in town."

Both Osborne and McDowell said they were surprised at the men's commitment to the WHOS production.

"I was amazed at the kind of commitment they have, because they have trial dates coming up and they're not getting paroled [at parole hearings], yet they are still coming in and going for it," said McDowell.

Osborne said, "This is how awesome the commitment is: two of the leads are allowed to be out this month, but they are staying an extra month just to do the show. That's after, in some cases, being here for years."

Snelgrove said that the theatre group is an important part of the rehabilitative process for the prisoners at William Head. He said the program "finally lets you [the inmates] say 'I'm not that bad a person, I want another chance, and I need you [the public] to listen to me.'

"A lot of people don't care about criminals, and don't want to hear them, but they are coming back to society, that is a fact. You might as well embrace them with a loving hand instead of saying 'stay away from me.'

"That's what they've had all they're lives. It can change, people can change. It's human life and there's no human life worth wasting."

Despite the past successes of the program and its apparent rehabilitative value, this may be the last production for WHOS, according to production manager Steve Foote. Foote said that new restrictions put on WHOS will effectively shut it down.

The administration has cut the production runs from twelve to six shows and has eliminated ticket sales at the door. This shortened run will not allow WHOS to recoup the costs of putting on the show, according to Foote. WHOS has traditionally sold 85 per cent of its tickets at the door, so the new restrictions will cause a further drop in ticket sales, said Foote.

Marat/Sade is a large production, and even though the intricate set was donated by Victoria lawyer Bob Milne, the costs will be hard to recover with only six shows, said Foote.

Foote said the demise of WHOS will be a great loss to the prison. Forty-two men, which amounts to 20 per cent of the prison population, are involved in the current production.

However, Snelgrove believes that theatre is some form will continue to exist at William Head.

"If I'm spending another few years in here, I'll do whatever it takes [to keep a theatre program]," said Snelgrove. "I'll get up there myself and do a two-hour monologue. We can't let something like this die, it's too good for some of these guys."

Although opening night is sold out, tickets can be purchased for $10 for the remaining five shows at The Actors Studio, Tony's Trick and Joke Shop, Triumph Trophies, and Metchosin General Store, or by calling Steve Foote at 363-4642 (local 503).❑

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School board axes teachers

by Shawn Hall

There are a lot of people who feel there's more to education than the three R's.

Several hundred Victoria-area students, parents, and teachers gathered at the B.C. Legislature April 9, to support maintaining fine arts and counselling programs in their schools.

The board is facing a budget crunch which means they have to cut services in a big way.

"The biggest problem we face is we had a contract imposed on us and we have no way to pay for it," said Carol James, Greater Victoria School Board chair. "I'm really angry, because it's the kids who suffer."

Putting up the extra cash for learning assistance and counselling programs now will save the province from increased costs of income assistance and corrections in the future, James said.

"If we don't have someone for that kid to talk to, it doesn't matter what we do in the other courses," she said. "Schools have changed and students have changed."

She said students now come to school with "horrendous" problems like drug addictions, suicidal friends, and violence.

Some people feel that rather than cutting out positions, the whole concept of education in this society is due for major change.

"We've got to find a way to help kids cope with a world that is no longer black and white," said Juliana Saxon, a UVic theatre professor.

Tony Edzington and Dana Markestein came out to support fine arts in their school.

Saxon said the current system is centred on administrative needs. Administrators and bureaucrats drive the curriculum and funding.

If allowed more input into the system, teachers would be more likely to consider students first, Saxon said.

"It's a matter of shifting their thinking and recognizing that teachers really do know an awful lot about learning and how to make it happen," Saxon said.

The current system isolates and subordinates teachers, taking away a lot of their potential, she said.

"This was very disturbing to me, to see music attacked," she said. "I don't think administration is paying attention to learning at all. They should be."

Saxon said the school system has to recognize the main purpose of education is for students to learn. "Everything else is subsumed in that," she said.

Tony Edzington, a grade 11 drama student at Esquimalt High, agreed.

"We [students] are the future of the country and without programs like these some of us will not achieve our potential," Edzington said at the support rally.

He said the fine arts help students in every aspect of their life, as they teach discipline and expression.

Dana Markestein, another grade 11 student at Esquimalt High, agreed the cuts would hurt her education.

"Learning assistance may not be there next year," she said. "How am I going to survive?"

The school board has a budget of $129 million this year, up about $1.5 million from last year. That money funds 54 schools.

The provincial government imposed a contract on the school board and teachers when mediation between the two groups failed to see an agreement.

The contract includes a 4.2 per cent wage increase over three years and reduced class sizes.

In order to maintain the status quo, the school board would have to go $14 million in debt this year, James said.

To compensate, she said the board has been forced to cut several positions that are not directly involved in teaching.

All elementary-school librarian positions will be cut. In addition, 15 of 35 learning-assistance positions, three of 33 counselling positions, and nine of 11 secondary band teachers who teach extra classes will get the axe.❑

photo by Shawn Hall

UVic group needs new blood

by Calinda Brown

While some student groups at UVic are winding down for the summer, others are already looking ahead to a post-Commonwealth Games campus.

The UVic Association of Disabled Students elected their new executive for the 1994/95 school year March 30.

Dee Remmelts, who was re-elected as the Association's president, said they provide much-needed support for disabled students.

"We try and find ways to make things better for the student," said Remmelts.

This could mean someone to read a textbook or a special chair in a classroom. Or it could mean something even less obvious.

"We are working towards improving the campus," she said. "[Right now] there are problems with banisters. There is nothing to indicate the beginning or the end for visually impaired people."

Also, the Association is working with UVic administration to improve ramp-access and ensure any new building on campus is accessible for all students.

"It's important what you do with what you have left."

Remmelts said the Association is always looking for new ideas and new members. They try and make their own meetings accessible and will provide interpreters for the hearing impaired if a committment to attend is made.

"We would like people with invisible disabilities to come forward," she said. "Also, we're trying to get people in the people-care professions to join and become members and give ideas. The more [members] we have, the stronger we are."

Having a large membership is probably more important in this association than any other organization. "Burn-out" and fatigue mean a lot more to a group whose members include people with chronic fatigue syndrome, arthritis and rheumatism.

The other members of the executive are: David Laine as vice-president, Elizabeth Rotenburbger as publicity liaison, Christian Coll as secretary, and Fay Soehngen as treasurer.

Finding enough membership, though, is not always easy.

Remmelts admits some students don't want to be associated with the word "disabled." But she doesn't feel this should keep people away.

"People think if you have a disability, you can't have a fully-functioning life. It's important what you do with what you have left. It's often more than people think," she said.

Anyone interested in joining the Association, or for more information, please contact Dee Remmelts at 721-2793.❑

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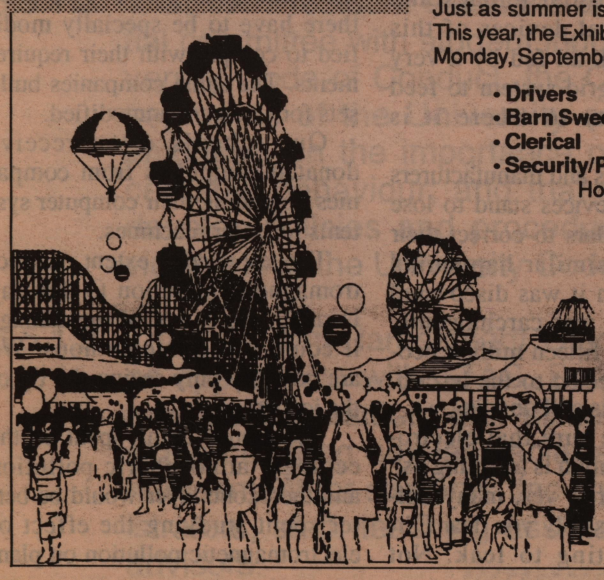

Attention All Students.....Are you interested in making some extra cash for the new school year? Find out how at the PNE's annual 2-day Job Fair. In conjunction with Human Resources Development Canada (formerly known as Employment & Immigration Canada), the Fair will be held May 13th and 14th at the PNE grounds to get ready for our annual Exhibition.

Just as summer is winding down, things will be heating up at the PNE! This year, the Exhibition will take place from Saturday, August 20th through Monday, September 5th. Our opportunities include:

- Drivers
- Barn Sweepers
- Clerical
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EDITORIAL

Adios, Kurt

Kurt Cobain is dead. He was 27. A lot of people are really sad. Some people thought he had it coming.

Kurt's band was on Geffen records. So was John Lennon's. John Lennon was killed by a bullet. So was Kurt Cobain. Kurt shot himself. John Lennon didn't.

Both of them liked heroin.

Kurt Cobain was 27 when he died. John Lennon wasn't. Jim Morrison and Janis Joplin were. They both died because of their drug and alcohol problems. So did Kurt.

Coincidence?

They had a phone-in show for Kurt on MuchMusic. Erica Ehm hosted it. One caller said Kurt won't go to heaven. Erica agreed.

They had another show about Kurt, on CBC radio. It was on before Gzowski, you know, the show that's hosted by the guy with the funny voice, no one knows how he ever got on radio. Hal Wake, yeah.

Apparently, a bunch of copycat suicides are expected.

Bummer.

NBC already has the rights to Kurt: Smells Like Suicide. They haven't decided who's going to play the title role - too bad River Phoenix kicked the bucket.

Christian Slater is taking over most of the roles River would have done. He could play the lead in River: He flows on.

Kurt's band played grunge. Grunge was killed by the mass media. Was Kurt?

Grungies wore plaid flannel. Some people still wear plaid flannel - mostly plumbers and construction workers who have worn it for years.

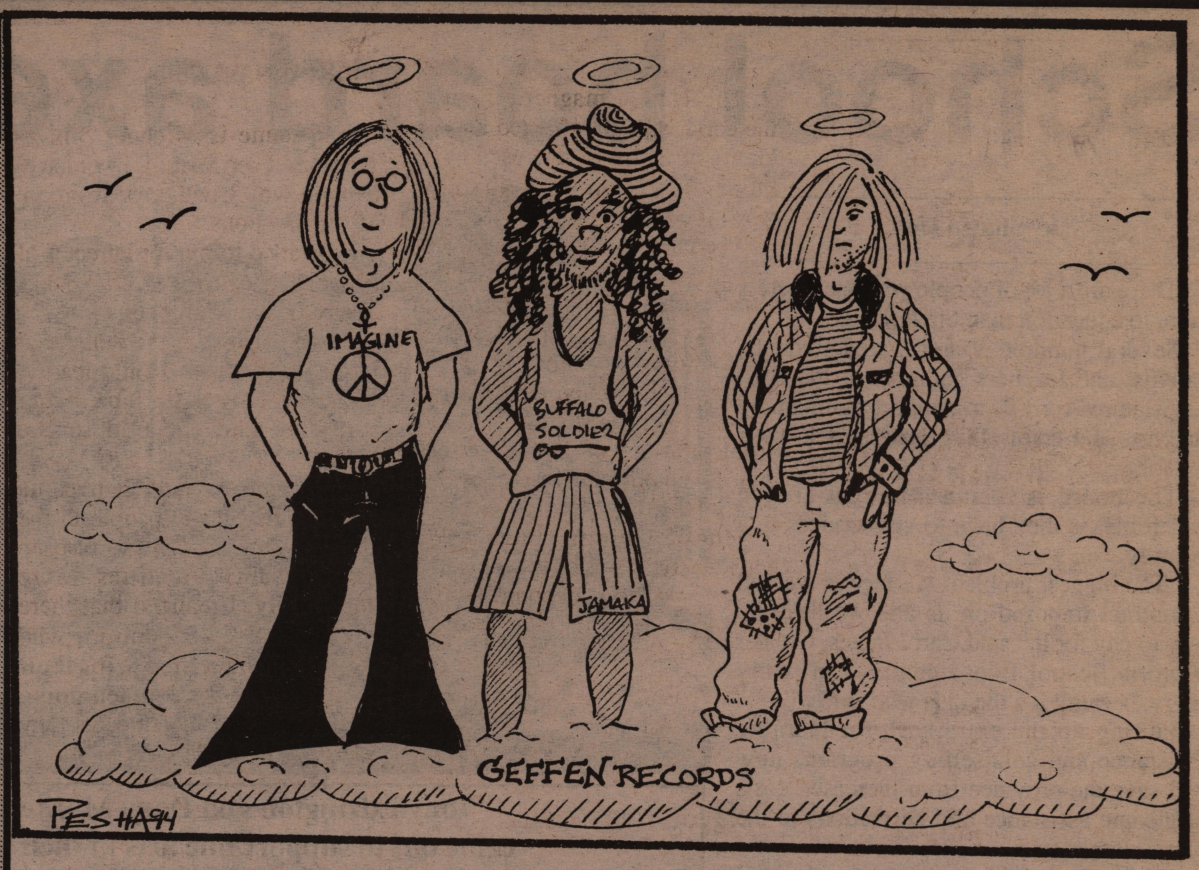
Some Alaskans were raised wearing plaid flannel. No one knows why.

They're holding a vigil for Kurt at the space needle. The space needle is the tallest structure in Seattle. The tallest structure in Victoria is the View Towers. No one would hold a vigil there.

Kurt's death really means something to our generation.

Really, it does.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staff; opinions are not necessarily those of the* Martlet *or all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

LETS clear something up

Editors:

I attend night classes and read your excellent article on LETS in the April 7 edition of the "Omlet". However, there were a few minor errors that I must draw your attention to.

I have been a member of Victoria's LETS since its inception, which is over eight years old, not the one stated in the article. It became dormant a year later, but was reactivated by a Job Development Program grant about six years ago.

The article also stated that there were 50 members in Victoria LETS. It is true that there are 50 "active" members, however the actual membership exceeds 300.

I am concerned about the headline "No cash, no problem!", as if LETS was a furniture store advertising a deferred payment plan. While it is true that some members trade solely in "green dollars", the majority of the members deal in part green, part cash. In many cases the cash portion is to pay for their own costs. For example, a member bakes bread for many of the other members, and has to cover the cost of the ingredients.

LETS is an excellent way for a student to minimize costs and I would encourage you to phone one of the contact numbers listed in the article.

Drew Howard

Don't worry, be happy

Editors:

The Martlet appears to have made it its goal to address controversial issues that affect our lives as students. These issues range from campus politics, to the environment, to the treatment of minority groups. Any publication that cares about the issues, and is so honest about them that it risks its own reputation, should be commended.

My concern is regarding how the issues are being addressed. In *the Martlet* office, a person looking around will find posters advertising against injustices. There are ample "Say No to..", "Stop the..", and "End the..." slogans, but few "Go...!", or "Support the..." positive slogans describing the efforts of groups or individuals who are trying to right the wrongs.

I feel that the negative attitude of the posters in *the Martlet* office is reflected in *the Martlet* articles. Often people need to be angered before they will act, but too much negative information will cause people to despair and become apathetic.

Martlet, tell us about what people are doing to work against injustice. Tell us about honest politicians, anti-homophobia heteroes, and sympathetic males. I'll admit, I've never read a *Martlet* "cover to cover". The fact is, I just get too angry and depressed.

Wendy MacDonald

Editor's note: Although we have an e-mail account, we just figured out how to read it. We can now accept letters on e-mail but if our resident computer geek doesn't show up, we can't get to them. Thanks for your patience Wendy.

Measure the damage

Editors:

If, seated at your desk, reading this letter, you were informed you were being bombarded by Atomic radiation you would probably succumb to a feeling of panic and fear.

No, you are not being irradiated by Atomic rays but you are being irradiated. By electromagnetic radiation.

Since the end of WWII the use of electricity has proliferated to an alarming degree bringing many benefits. We are blessed with ten to twenty electrical labour-saving devices in our homes. Radar, satellites, cellular phones and other electrical devices of this modern world, all fed by a very high voltage grid system to feed the electricity to where it is required.

The Utilities and manufacturers of electrical devices stand to lose billions of dollars to correct their mistakes. A similar happening occurred when it was discovered that Asbestos was carcinogenic. Only seven to fifteen million people were subjected to the hazard. The litigation is still ongoing.

Can we be sure that electromagnetic pollution is affecting us?

The answer is yes, many millions of us, possibly you dear Editor, are starting to leak. Not visibly but internally.

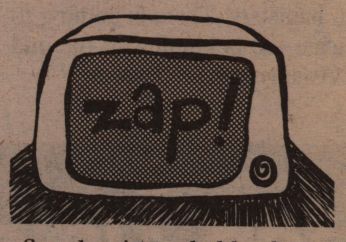
Electromagnetism damages bodily cell structures and inhibits the production of melatonin which, among other things, fights cancerous growth.

Children are at the greatest risk, due to their incomplete cell structure which is still forming and unable to fight infection. The increase in leukemia, lymphomas and nervous system tumours in children is causing concern in many areas adjacent to power lines. Pulsating visible light (TV) can trigger changes in a child's brain-wave patterns and cause hyperactivity.

Video display terminals, TV's, electrostatic air cleaners and fluorescent lights produce positive ions. Lack of negative ions can cause biochemical changes in our bodies affecting sodium/potassium ion exchange and calcium ions binding brain tissue.

Depending on length of exposure, except in children and pregnant women, the gestation period is long, similar to cancer after exposure to X-rays.

Very little research on electromagnetic pollution has been carried out on this Continent due to funds being restricted by affected parties.



Sweden is probably the most progressive country having strict legislation regarding electromagnetic emissions. V.D.T.'s exported there have to be specially modified to comply with their requirements. The same companies build sets for sale here unmodified.

Our schools often receive donated computers from companies upgrading their computer systems for safer machines.

The knowledge extent on electromagnetic pollution to this day is small, the extent of the damage it could cause is enormous. We are possibly only seeing the tip of the iceberg.

The money being spent on the ecology, atmospheric pollution and the ozone layer would be better spent studying the effect of electromagnetic pollution on plant

opinion

The Martlet

Quote of the week:

"Thou wast not born for death, immortal bird"
Martlet's Mom
"Wait a minute,...wast?"
Brown

What comes Out

Co-Doobies
Calinda Brown
Dave Clements

What's fit to print
Sarah deLeeuw

What isn't
Richard Janecky

National Stuff
Sean Simmons

The middle two
Bryan Young

Head cheese
Shawn Hall

Dates 'n Times
Brett Grubisic

Copy Cat
Jenny Manzer

Small, footless birds

Pasters
Coco Calderhead
Paul Nanton
Anita Zaenker

Silencer
Meeesha chan

Chief doodler
Suzanne Hodges

Capitalist Scum

Tyrant
Michael Butterfield

Michael's lackey
Lyanna Patrick

Gets it out there
Mad'o'lyn

Free Labour

Brian Brown
Conal Campbell
Dena Cator
Nicola Chalke
Brennan Clarke
Kevin Clarkson
Lisa Cowan
Stephen DeMeulanaere
Paul Frey
Michael Gaylord
Alisa Gordaneer
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Rosanne Harvey
Raymond Kwong
Word LaPerriere
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Craig Lloyd

David Low
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and wildlife.

The natural magnetic field of the earth is being effected and we know, in the past, it caused enormous disruption to the habitat, when it changed polarity.

There are many groups of concerned citizens scattered over the North American Continent and in Europe who, in spite of negligible information available from the Media, have formed coalitions to insist governments address the problem. Many of them have seen their loved ones die or are victims themselves.

Many Unions have also become conscious of the danger.

Will you too, become a concerned citizen?

Ernie Measures

Delayed response

Editors:

I am responding to a letter in the Oct. 14, 93 issue of *the Martlet* concerning the environment of *the Martlet*.

The Martlet has worked hard to make the organization "safe" for all people, let them be women, minorities, homosexuals, geers or bible-thumpers. To have "safe *Martlet*" it must have a healthy, welcoming work environment to produce a weekly students' newspaper that also encourages everyone participate in intellectual and journalistic discourse.

However, *the Martlet* has been negligent in moderating this discourse. *The Martlet* has allowed confrontation to occur within its so-called "collective". At one point, a lawyer had to be called in to review the situation.

The Martlet Publishing Society since the Oct. 14 letter has changed. It has an effective Ombuddies committee to deal with personality conflicts, the MPS Board of Directors is taking decisive action to prevent conflicts, and *Martlet* staff have become more accessible.

I can only pray that those felt wronged can forgive the *Martlet* for its mistakes.

rkwong, *Martlet* staff

Editor's note: Although rkwong is a member of the Martlet collective, his opinions are not those of the collective.

Fight the power

Editors:

My name is Michael Butterfield and I am writing in-order to explain why I withdrew from the UVSS elections.

I decided to run for Director of Finance because the UVSS has severe financial problems.

I campaigned in the belief that improved business would lead to more revenue, more jobs, better services, and the end to the deficit.

As I campaigned, it became apparent that many people in the UVSS were unwilling to face up to the financial realities. More importantly, I realized that there are those in UVSS politics who are more concerned with their own political games then doing what is best for the students they are meant to represent.

I promised to create jobs, improve services, and reduce the deficit over three years. In a rational world, these were promises I could have kept. But in the narrow-minded world of UVSS politics, I realized there are individuals who would have deliberately tried to stop me.

Once I realized that I no longer had a reasonable expectation of keeping my promises, I had to withdraw from the race. Because, in the end, to win on the basis of lies would have made me no different from the cliques who have too long dominated UVSS politics.

Withdrawing from the election was not an easy decision. I had a lot of support and I feel like I have let a lot of people down. But, I am still determined to make a difference.

Michael Butterfield

photo by Shawn Hall

Bikes are neato

by Zach LaPerriere

"Vive la bicycliste!", yelled one participant of the Critical Mass bicycle rally. Set for the second tuesday of the month, the rally began at the Legislature, biking a roundabout course to City Hall.

The Critical Mass concept began in China with bicyclists pushing through intersections and blocking traffic, said Jenn Kinnis, organizer of the event.

"We are hoping to raise cycling awareness. Riding alone can be scary, so we ride together. The more people bike together, the more people feel secure," said Kinnis.

"The main reason I'm out here is roads are for cars," said Towagh Behr. "There are tons of bicyclists in Victoria, but no room for us. I ride to UVic and see almost as many cyclists as cars."

"I appreciate the wonders of owning a bike," said Sonia Broadbent.

CARS STINK read one bicyclists' sign. Many of the demonstrators wore dust masks.

Ironically the demonstration promoting non-polluting transportation was accompanied by four Victoria Police officers on Harley-Ds.

"We want to put an end to the new highway proposal. The highway will disrupt communities and only encourage more automobiles," said Kinnis.

"How many tourists will flock to Vancouver Island when it is one giant strip mall?" asks a publication distributed at the rally by the Victoria Bicycle People.

"Riding is a right," said Kinnis.❑

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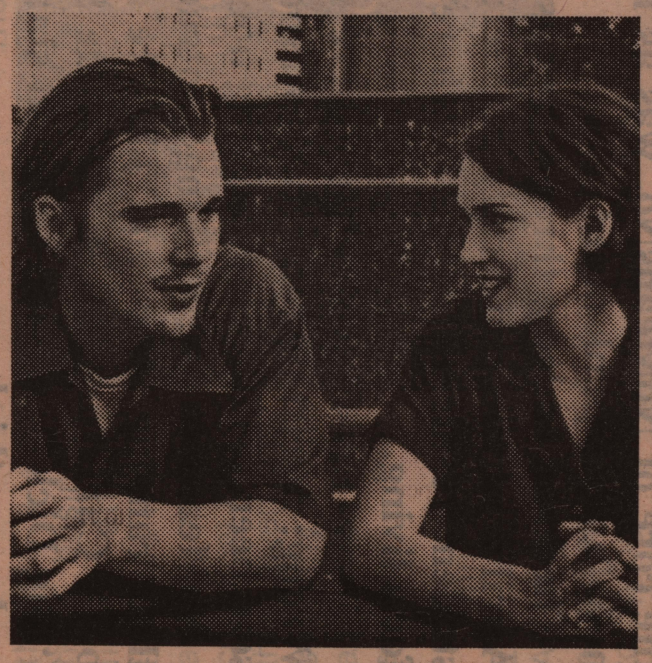


Fri & Sat Movies

REALITY BITES

Winona Ryder & Ethan Hawke

No Matinees 7:15 & 9:15 NIGHTLY

UVSS

Do The Wright Thing

NoMeansNo talk about their hometown, the music industry, and "Kill Everyone Now"

The homecoming of Victoria natives Rob and John Wright, the core of NoMeansNo, was as ironic as the music of the now-famous punk outfit.

The band ended a three-year absence from their hometown April 2 at the University of Victoria Commons Block, the student-residence cafeteria where Rob used to wash dishes for a living.

"I saw my first punk gig here too," said Rob, a.k.a. Mr. Wrong: fascist dictator and evil incarnate, a.k.a. Bobby Hanson: beer-swilling, tooth-losing hockey enthusiast.

NoMeansNo are walking contradictions in more than just their ranging alter-egos. They're a band whose lyrics cover both Carl Jung ("What Slayde Says") and masturbation ("Big Dick"), a band that will simultaneously rock you, and make you think.

They're a small-town band with a world-wide following, punk-rock icons without pretensions.

by Dave Clements

A lot of people think of NoMeansNo as the band that got big despite the fact that they're from Victoria B.C., because there's no support for bands here.

Rob Wright: That's not true. There's the right kind of support in Victoria. When we were starting out, particular. One guy had long hair and played metal guitar, and the lead singer/bass player was a theology student, so all the lyrics were about god, and heavy religious issues, but they were played by this really hardcore band. Stuff like that doesn't get fostered where people are concerned about getting a record deal, or getting a gig at a club - they're more

was the steady paycheque that kept us going. I got my summers off, because the students weren't here, so we could tour in the summer, and I'd come back to this job in the fall. John worked jobs in demolition and bussing tables ... It's the classic story of a band starting out.

And yet people who were digging your music all over the world had no idea you were barely scraping by ...

RW: And it was happening even as we were starting to get really popular.

JW: When *Wrong* came out [1989], and we went on our second European tour, that was the first time we actually paid ourselves.

A lot of people would say that Sex Mad and You Kill Me are far better albums than Wrong is.

JW: But *Wrong* was more popular. In fact, it's still the most popular album.

RW: Personally, I like the last album [*Why do they call me Mr. Happy?*] best, and selected songs from *Small Parts Isolated and Destroyed.* But I think *Wrong,* in a twisted sort of way, is a more accessible album.

JW: We wanted to put out a punk-

gimmicks, rather than the music, have carried the band, like the personas of Mr. Wrong, Mr. Happy, and Mr. Right? It seems like with the Wrong album, the T-shirts came out, and based on the word "Wrong" the band had this huge reputation. Everybody knew what a NoMeansNo T-shirt or album was, based on the Wrong image.

RW: We have John Yates at Alternative Tentacles to thank for that. He designed the album cover, the sticker, and the T-shirts. We'd done the promo shot ...

> Sometimes people who live on the extremes are the most boring people you'll ever meet.

JW: But he got the cow's head.

RW: Yeah, he got the cow's head. But again, we approach it the same way we approach our music. It's not made to be popular, it's made to be interesting. It has something to say. Like a picture of a guy with a cow's head and the word "Wrong" has an implicit message. It's clearer when

really fucked up.

JW: Well, it just goes to show what goes on in peoples' little brains sometimes. The reality is that sometimes people who live on extremes are the most boring people you'll ever meet.

RW: ... and ordinary people can have the most fascinating lives. Just look at Joyce's *Ulysses,* which chronicles a day in the life of a middle-aged Dublin businessman. In one day of this normal person's life, every facet of human existence is examined.

JW: They say music is a gauge of public feeling, that artists express the mood of the time, and that's true, because what they do, as good artists, they get to the root, they get to the feeling. Art attempts to tap into that mood.

How does your music tap into the mood of our time?

it was non-competitive, friendly, everyone knowing everyone else: that's the right kind of support. You don't have big commercial or money support, but that usually only means more competition for places to play, and competition between bands in terms of status. Cliques develop, and that's totally counter-productive to getting bands established and playing, and people enjoying it. Victoria is a very comfortable place to start. I feel sorry for bands that try to start playing music in Toronto or L.A., or New York - those places are very, very hard, there's a very hard, business-like attitude towards music, and it's a really cut-throat kind of thing, even in the scummy little alternative scene.

John Wright: Like the band All, they got so pissed off with L.A. that they moved to Springfield, Missouri, just because they got tired of all the big city bullshit, and they're way more comfortable out in the country, in a small town in the midwest. Big cities tend to have a high percentage of mediocre, generic music.

RW: Bands in big cities have to play for what the market wants, whereas people in small towns have no idea what the market is. They're playing what they feel, what they think is cool. Sometimes what they think is cool is so bizarre that it IS cool.

JW: In Finland was the bizarrest collection of music ... it was just so twisted; their influences.

RW: There was this one band in

We never expected anything more than to get a couple hundred people at our shows.

worried about their hairdos, and who knows them, and who they know.

But do you think you could have been more successful if you had moved out of Victoria earlier?

RW: Not necessarily. The amount of people that are interested in music here is amazing, and that's always the way it's been. It's more about music here, simply because there's a total lack of commercialism in this town, because the town itself is cut off from big business, and it's a small town. Especially when we started. There was no hope. And as we got playing, it became even more underground. In the early 1980s, a lot of punk/hardcore bands were on major labels at the beginning, but the labels soon discovered that no one wanted to buy the stuff. So there was a period where there was no alternative or punk rock on ANY major labels.

Has the band achieved what it considers success?

RW: Well, we never expected anything more than to get a couple hundred people at our shows, or to come back from a tour without having to pay all the expenses from our trip. After our first American tour, we came back with a debt of $1,600, we all had to go back to work to pay off a roadie we had brought along, and the expenses that our booker had accrued during the tour.

JW: 1989 was when we first got ourselves completely out of debt. We'd managed to keep things paid off all the time, but this was the first time we didn't have to pay things off by getting another job.

RW: My steady job washing dishes

rock album, the kind of punk-rock albums we dug when we were buying albums. We were just getting tired of the long epics, and we wanted to do some short songs.

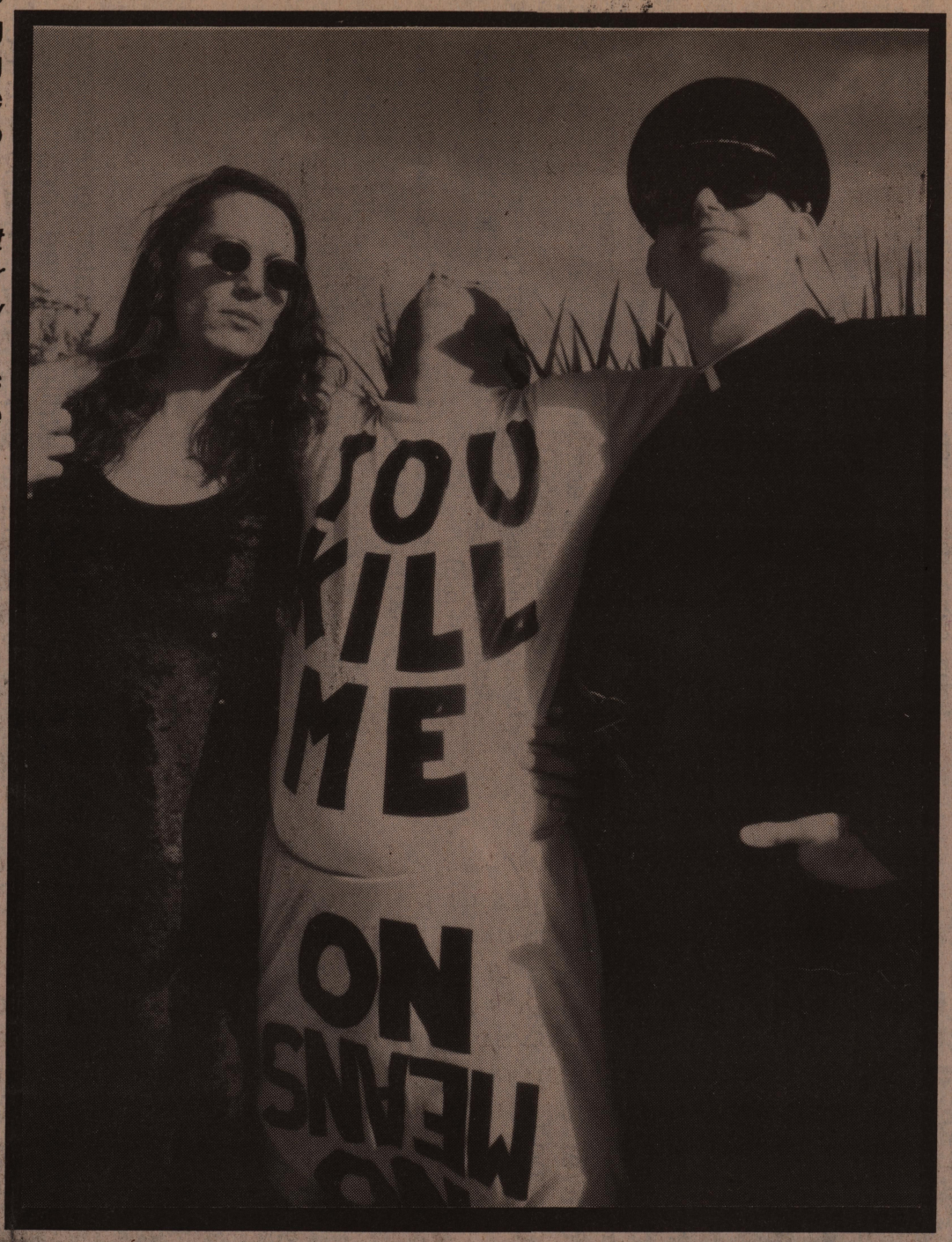
But they got longer than ever on Why do they call me Mr. Happy? What's with the 10-minute songs?

RW: Well, one of the reasons the songs on the last album were all such epic length was because Mr. Wrong wrote all the songs. Mr. Wrong's schtick with the bass just coloured the mood and style of most of the songs.

JW: It was a conscious effort ...

RW: Yeah, John really wanted to put out a focused album, in terms of mood and feel, not a melange of different styles and subject matter. We had some hardcore songs but they just didn't make it on the album. It was kind of a risk, because it was the first thing we had done since Andy [Kerr] had left the band, and it was kind of a departure, songs that people were going to have to sit down for nine minutes and take in. But it did very well, probably due to the inertia of the band.

To what extent do you think your



you go to the back of the album and find a picture of a dictator with "Only sheep need a leader." There's a message there.

To what extent do you think your music is a product of your personal experiences: the jobs you've had, your personal relationships?

RW: They totally are.

Interesting, because a lot of people read your lyrics, or look at your album covers and think you guys are

RW: We focus on things that are ordinary about ourselves, as dark and strange as they might appear. The bizarre things that you dream about at night, the things that are above and beyond our particular human understanding. A song like "Kill Everyone Now" is just that. What kind of story does it tell? Very little, but it has an emotional message, it strikes a chord. One of it's purposes is to disturb, to shake up the patterns of our existence.

Do you worry that a lot of people will misinterpret your messages, like the "Kill Everyone Now" thing?

JW: Everybody interprets the world a little differently. For me, "Kill Everyone Now" is that feeling that everyone has had at one time or another - that desperate form of loneliness. You can kill everyone now just by killing yourself. Then, everyone is dead as far as your world is concerned: you don't have to kill everybody. So, in a sense, the song is actually about suicide.

RW: We don't really have any more access to the meaning of the song than anyone else. Really, the meaning of the song is the sheer force of the feeling you get when you play it - That's the substance, that's the meaning, to over-analyze it takes away from that.

dave lives by NomeansNo lyrics and is hoping another newspaper would be dumb enough to hire him.

REPORT OF THE TASK FORCE ON STUDENT SUPPORT SERVICES

EXECUTIVE SUMMARY

1. Introduction

Recognizing the important role of support services to the success and well-being of students, as well as the major financial commitment by the University to these support services, the President established the Task Force in May 1993 to review the provision of services with a view to enhancing its effectiveness and efficiency.

In order to fulfil its mandate, the Task Force solicited written and oral submissions from the campus community (eight open hearings were held at various locations on campus), organized twelve focus group meetings, and reviewed relevant reports prepared earlier at UVic and elsewhere.

2. Taxonomy of Services

For purposes of the enquiry, support services are grouped according to the following taxonomy: ancillary services, campus environment services, financial services, learning support services, services for defined groups of students, transition services, wellness services, and miscellaneous services.

3. Salient Trends

Trends identified as significant for the design of support services are the following:

- growth in student enrolment characterized by increasing diversity of the student population
- increasing pressure on service capacity due to faster growth in demand for services than in resource availability.
- increasing concern about personal safety on campus, and the general climatefor vulnerable members of the campus community
- increasing interest in a wellness lifestyle
- continuing difficulties for students in finding employment both during their studies and after graduation
- rapidly evolving use of computer technology for learning, teaching, research and administration
- increasing pressure for institutional accountability.

4. University-Students Relationship: Principles

As a framework for the provision of services for students, a set a principles is developed which articulates the relationship between the University and students. The relationship is seen as being based on the concepts of (a) partnership and (b) students as customers/clients.

5. Issues and Recommendations

One hundred-thirty recommendations are made, of which twenty-three are identified as being particularly important (see the summary of Major Recommendations that follows the Executive Summary).

The objective of the recommendations is to promote efficiency and effectiveness in services through:

- development of coherent organizational structures for the delivery of services
- improved coordination and consultation across functional lines in service delivery (both within the group of units responsible for support services and between academic and non-academic units)
- regular evaluation of programs and units, and the institutional support for these
- improved communication on campus concerning support services
- enhanced representation of student interests in the design and delivery of services
- enhanced resource allocation where appropriate

In terms of specific services, the objectives are to:

- create a safe environment for all students (Section 5.5)
- promote effective learning support through library, academic advising, academic assistance and computing services (Section 5.7)
- foster an inclusive, collegial atmosphere in which all students feel a sense of belonging to the University (Section 5.8)
- facilitate the processes of transition for students into and out of the University (Section 5.9)
- promote physical, emotional and spiritual well-being (wellness) on the part of the student population (Section 5.10)
- improve ancillary, financial and miscellaneous services (Section 5.4, 5.6 and 5.11)

6. Conclusion

The importance of timely implementation of the recommendations is stressed. While selected recommendations are highlighted, the many other recommendations in the report should not be overlooked. Where there are financial implications, it is recognized that implementation may have to be phased over time.

The Task Force offers to meet with the President and Vice-Presidents Academic and Finance/Operations to discuss implementation of the recommendations, and believes that arrangements should be made to review progress after a period of one year from submission of the Report.

SUMMARY OF MAJOR RECOMMENDATIONS

Following are the recommendations judged to be major. Explanatory details provided in the text are omitted here. The Task Force stresses that the many other recommendations in the Report should not be overlooked.

5.1.2.1 That in the development of a University strategic plan, the proposed Strategic Planning Committee give recognition to the importance of promoting cooperation between academic and non-academic units in providing support services to students.

5.1.1.2 That, where appropriate, the central administration ensure that services are consolidated, or that a greater degree of coordination and cooperation take place among service units, in order to improve efficiency and effectiveness in the delivery of support services.

5.1.2.1 That the process of consultation with support services be improved to ensure that decision makers

EXECUTIVE SUMMARY CONTINUED

have full information concerning support service needs and cost when academic policy decisions are made; and that a working group be established by the central administration to develop recommendations in this regard.

5.1.3.1 That an institutional commitment be made to the importance of on-going research on services for students; and that, as evidence of that commitment, a locus of responsibility for on-going research on student services be clearly established by the central administration.

5.1.3.2 That the Vice-Presidents establish a policy of periodic external review o student support service units along the lines of policy for academic units.

5.1.3.3 That the Vice-Presidents, in consultation with line officers, encourage individual support units to engage in continuous evaluation of their various programs in order to ensure that scarce resources are used optimally and that programs are achieving the objectives set.

5.2.1.1 That a commitment be made by the central administration to enhance communication across campus through initiatives such as those outlined in Section 5.2.1, using language that is familiar to students, free of jargon and gender-neutral, and information that is current, clear, accurate and timely.

5.3.1.1 That consideration be given to the creation of a senior administrative position (e.g. Vice President, Associate Vice President) to act as an advocate of student support programs at the central decision-making level.

5.3.1.2 That creation of a standing University forum be considered which is specifically designed to allow cross-communication to take place among parties involved in delivering and receiving instructional and non-instructional services; and that a majority of representatives in the forum be students.

5.3.1.3 That all administrative and academic units have student representatives as members of committees which advise on policy and program implementation affecting students.

5.5.1.1 That the Campus Security Committee, in collaboration with the UVSS and GSS, and Campus Security Services, initiate a campus safety audit, taking into consideration such elements as lighting, landscaping, building design, security services and other personal safety issues (a model is available from the University of Calgary); and that the Committee develop an action plan including educational programs, support programs and improvements to facilities to promote personal safety.

5.5.1.2 That the President establish an ad hoc Presidential committee with student input to develop a University Code of Conduct, the Code to apply to all segments of the University community with an emphasis on the importance of preventing unacceptable behaviour; and that the working group develop policies and procedures for addressing violations of the University Code of Conduct.

5.5.1.3 That the Anti-Harassment Office, in collaboration as appropriate with STAS, Deans and managers, arrange harassment and climate awareness sessions covering sexual, racial and other forms of harassment for students, faculty members, administrators, staff, teaching assistants and residence advisors.

5.6.1.1 That the possibility of combining undergraduate Financial Aid and Awards Services into one office be considered once the appropriate reporting line for the Financial Aid Office (through the Administrative Registrar, STAS or directly through a Vice-President) is clarified.

5.7.1.1 That financial support for maintaining and upgrading the collection needs of the Libraries be given priority.

5.7.2.1 That operating procedures in Advising Centres be examined to ensure that efficiency and effectiveness are being maximized; and that, as appropriate, additional resources be made available to support Academic Advising.

5.7.3.1 That the University create an integrated academic assistance network made up of the departmental help units (e.g. Physics Aid Services, Chemistry Drop-In Centre, English Writing Clinic etc.), the Learning Skills Program, and the Learning and Teaching Centre.

5.7.4.1 That the newly formed Presidential Advisory Committee on Computing Services give full consideration to student needs, as well as faculty and administration needs, in developing plans for computing services development.

5.8.3.1 That the recently established Vice-Presidential Advisory Committee on Issues Affecting Students with Disabilities, in collaboration with the Coordinator of Special Student Programs and the Association of Students with Disabilities, develop an action plan to promote the self-directed participation in University life of students with disabilities, recognizing that resources are not unlimited.

5.9.2.1 That occasional focus groups be arranged to monitor perceptions of recruitment, admissions, records and registration services, and that a Standing Admissions/Records Committee advisory to the Administrative Registrar be established, the committee to comprise representatives of service user groups.

5.9.3.1 That the elements of the valuable orientation programs co-ordinated by STAS in collaboration with the UVSS and GSS (Early Bird and Buddy Programs; Week of Welcome; New Student Information Centre; Learning and Study Skills; Gold Card Program) continue to be refined and improved.

5.9.4.1 That every effort be made to secure adequate funding to support the career counselling, labour market information, career search strategies and other programs delivered by the Student Employment Centre.

5.10.1.1 That a standing Committee on Wellness, advisory to the Vice-Presidents, be established, the Committee to comprise representatives from academic and non-academic units as well as students, with a mandate to develop, coordinate and oversee information services concerning Wellness.

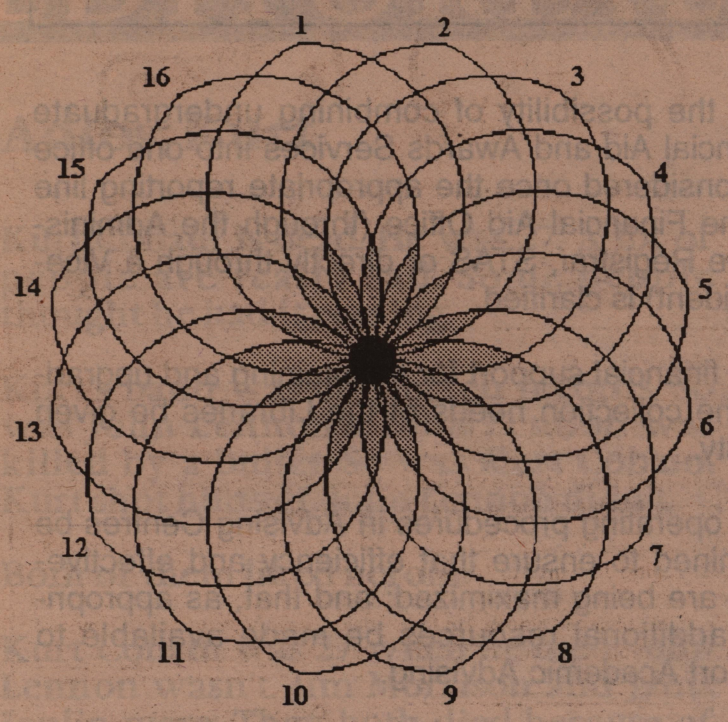
A COPY OF THE REPORT OF THE TASK FORCE ON STUDENT SUPPORT SERVICES HAS BEEN FORWARDED TO THE UVSS AND THE GSS; A COPY IS ALSO AVAILABLE FROM THE CIRCULATION DESK IN THE MCPHERSON LIBRARY.

comix

Martlet Crossword

Rinse Cycle

by Daniel Pifko

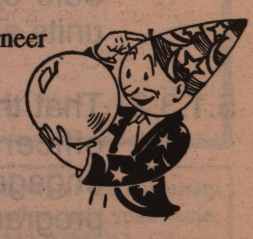


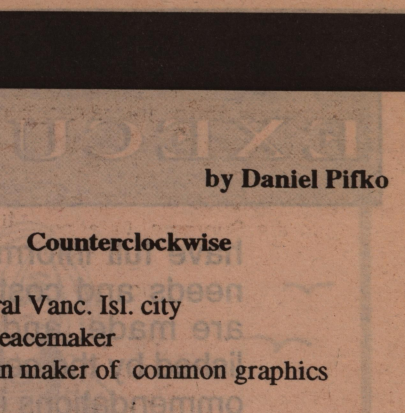
Clockwise

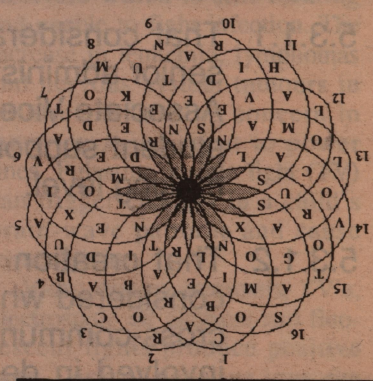
1 Unit derived from weight of carob bean
2 Mr/Ms Red Breast
3 Military munchkin
4 Well endowed
5 Televised
6 Luke's nemesis
7 Representative coin
8 Silent ones
9 C.F.B in Esquimalt
10 Competitor
11 Radical Palestinian wing
12 Centre of activity or concentration
13 Dr. Seuss' environmental metaphor character who lived in a tree
14 According to Douglas Adams, they write the third worst poetry in the Universe, for which listeners must be strapped into Poetry Appreciation chairs
15 Persecuted native of ...Nadu state, N and E of Sri Lanka.
16 Recovered from a hangover

Counterclockwise

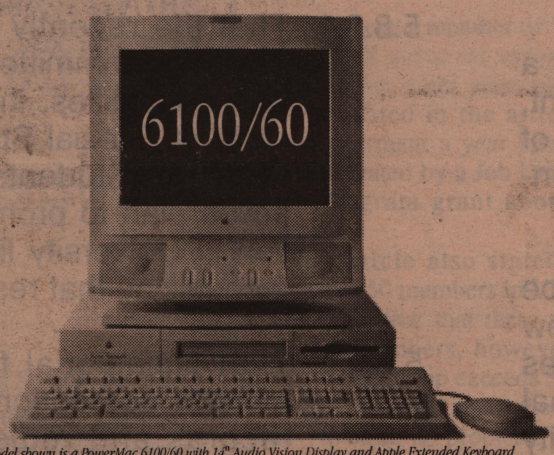
1 E. Central Vanc. Isl. city
2 Israeli peacemaker
3 Canadian maker of common graphics package
4 Children's elephant
5 Tax time nightmare
6 Alphabetically last reindeer
7 Don't play poker with these cards. Last time I was dealt a full house, three people died
8 Telecommuting tool
9 Microwaved
10 Nielsen source
11 ____' go seek
12 Washes (poetic)
13 Arthur Miller's Willy
14 Outspoken
15 Doughnut, to an engineer
16 Illiad, Aeneid, e.g.







Power Macintosh 6100/60 and Power Macintosh 6100/60AV



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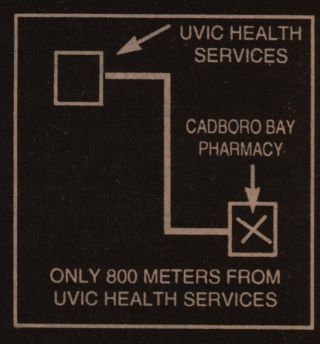

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clubs and classified

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UVic Juggling Club Learn how to juggle in 15 minutes! "Calling all young liberals." We are looking for a few good women and men who are interested in Canadian politics. We meet every Friday at 4:30pm in the Gordon Head Pub. Contact Dean Crawford @ 382 2805.

Creating Empowered Communities Making social change from the bottom up (the only way it has ever happened!) f you ever wanted to learn how to fence, perform archery, calligraphy, costumery etc, and almost anything else you can think of, come and visit. We meet Tues. and Thurs. eves. Contact Cristin @ 384 9849.

Debating Club Finally, UVic has its own undergraduate debating club. This politics-free club has a mandate to train its members in the art of public speaking and debate. There you can pick up the free current issue of *Xtra West* and *Angles*, or just sit and chat with other students. For info call 385 4270 (Kate) or 384 2562 (Bryan).

UVic Scuba Club Have you gone down lately? Help promote safe and healthy sexual relationships! Join the Project. Contact Tina @ 721 8353 for more exciting details and meeting times.

Chinese Christian Fellowship Want a closer relationship with Jesus Christ? We sell donuts for your tummy and literature for your mind. 7:30, Cle C118. For more information contact Xi-Wei @ 389 0774 or Le-Zhen @ 477 3805.

Social Credit Youth To all students with political interests. We meet Thursdays at 6:30 in Cle B215. There is no specific agenda; discussion of anything interesting is welcome.

The Investor's Club Learn and share ideas about investing opportunities. We meet each Wednesday @ 2:30, Cle C118. Have you ever thought about the 'natural' areas on campus?

UVic SF Club Are you wonderfully warped and weird? A mad scientist? Join the rest of the alien visitors here at UVic . If you value a *true* centre-right political party that is made in B.C. and would like more information, contact Bruce Hallsor @ 592 5635.

CALENDAR

SATURDAY, APRIL 16

Amnesty International Day of Presence Walk from the Legislature (12 noon) to Bastion Square (12:30) in solidarity with prisoners of conscience. Street theatre and music by Chris Chandler and Julia&Jenn&friends after the walk. For more information call Andrew @ 727-6178.

FRIDAY, APRIL 22

Audition for *Experience Canada* Be a part of this exciting performance opportunity for local and international audiences, working with directors Janis Dunning, Jacques Lemay and Matthew Howe. Singers, dancers, rappers and ethnic performers between 16-25 should call 370-1988 for more information.

SATURDAY, APRIL 23

Earth walk '94 Join hundreds in this annual rain-or-shine walk for peace, justice and the environment beginning at Centennial Square at noon and ending at the legislature building. Rally features speakers (Tzeporah Berman, Allison Acker, Colleen Eccleston), musicians (Cultivators, Jeremy Greenhouse, Pressure Cooker, Chris Chandler), a kids area, and more. For more information call the Victoria Peace Centre @ 384-2445.

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Services

Papers due? For speed, accuracy and reasonable rates, call Jeneen @ 380 1311.

Word processing-essays, resumes, etc. Laser printed, variety of fonts. Fast service, reasonable rates. Lisa, 595 2350.

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Wanted

Collaborator/writer for '94 Victoria Fringe Festival. Actors, singers for street theatre productions. Call Scott @ 592 6693.

Going east? Driver wanted. Responsible person to drive my car to Ontario, one way. Vehicle expenses paid. Leave Victoria end of May. 656 2976, leave message.

Psssssssssssst

I can entertain you...my twelve modems can answer every call. Online chat, games, thousands of miles, I have something to fill every need. Farwest BBS: 381 3934.

The big black '68 parisienne was to drop off the ransom money at 13:00 hours. where was that damn parisienne? kiya then realized she was at the wrong mall.

Ade - List! - Jenny

Two gold tuna mounted on a wall.

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Wed APR. 20 — MCA Artist ANDREW CASH BOOMTOWN . . . Toronto's Folk Pop MCA Artists THE LOST DAKOTAS

Student Thurs. APR. 21 — NGOMA Worldbeat

Fri APR. 22 — FROM JAPAN Advance Tickets on Sale Now. Female Pop Band SHONEN KNIFE. Plus from the U.K. 'The Dentists

Sat APR. 23 — The Q's Rocktoria Winners OUT OF NOWHERE

Sun. APR. 24 — Early Show. Advance Tickets on Sale Now. "An evening with the blues - Separate & Together." JOHN HAMMOND & Duke Robillard Band. Door: 8 Showtime: 8:30

Mon APR. 25 — With special guest from California Blackwatch. cub Canada's Female Pop Superstars

Tues APR. 26 — FROM TORONTO THE KINGS "The Beat Goes On"

Wed APR. 27 — CLAYOQUOT RESOURCE CENTRE BENEFIT DADAWAH

Coming Events!
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Seventh Stone ..... April 29
David Gogo ..... April 30
Oyster Band ..... Tues., May 3

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Quote of the week:
"That's the news, and we are outta here . . ."
Calinda Brown / Dave Clements

Congratulations to Cam Lesiuk and Dave Garrison, Martlet co-editors for 1994–95

Please direct all flack in their general direction.